

SUITE PARA ANA TERRA

"Exilado"

Chamamé

Transcrição acordeon: Gerson Antunes / Daniel Castilhos

Transcrição violão: Lucas Araújo

Revisão: Lucas Araújo / Daniel Castilhos

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♩ = 90 

Acordeon

Violão

Am Em Am G

Similar...

6

Am Em Am E7(#9)

11

Am Dm/F G7

Exilado, pág. 2

Musical notation for measures 16-20. The system includes a grand staff with treble and bass clefs, and a separate staff for guitar chords. The chords are: C7M, E7, E7/D, Am/C, and Am.

Musical notation for measures 21-25. The system includes a grand staff with treble and bass clefs, and a separate staff for guitar chords. The chords are: Dm, Dm/C, D7/F#, and E7. Fingerings (2) are indicated for several notes.

Musical notation for measures 26-30. The system includes a grand staff with treble and bass clefs, and a separate staff for guitar chords. The chords are: A7, A7/G, D7/F#, and D7/C. Fingerings (2) are indicated for several notes.

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31

G7 C7M E7 E7/D Am/C

36

Am Dm/F E7 Dm9/F C7M E7

41

Am Dm9/F G7 C7M Bb7

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46

A7 A7/C# Dm B7 E7

51

Am/C Am Dm9/F E7 Dm9/F

56

C7M/G E7/G Am Dm/F G7

61

C F E7 Am

66

Dm9/F G7 C F

71

E7 Am Em Am

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76

G7 Am Em Am E7(9+)

Docemente

81

(b) E7(9+)

86

G7(9) G7(9-11) G7(9-#11) C6(9) C7M(9) E7(#9) E7(b9) Am

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91

8

96

Tempo 1

8

A7

A7/C#

D7/F#

101

8

G7

C7M

E7

E7/D

Exilado, pág. 8

Musical score for 'Exilado', page 8, measures 106-116. The score is written for piano and includes chord diagrams for the guitar.

Measures 106-110:

- Measure 106: Am/C
- Measure 107: Am
- Measure 108: Dm/F
- Measure 109: E7
- Measure 110: Dm9/F

Measures 111-115:

- Measure 111: C7M/G E7
- Measure 112: Am
- Measure 113: F
- Measure 114: E7
- Measure 115: Am

Measures 116-119:

- Measure 116: F
- Measure 117: E7
- Measure 118: Am
- Measure 119: Am

The score features a complex piano accompaniment with many chords and melodic lines in both hands. Chord diagrams are provided for the guitar part below the piano part.

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121

Dm

126

Em Am

131

G Am Em Am E7(#9)

136

(b) Am