

DE VÉIO PRA VÉIO

Homenagem a Albino Manique

Vanerão

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♩ = 116 

Acordeon

6

12

18

24

D

A7

D

A7

D

A7

D

8va

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(8^{va})

30

D A7

36

8^{va}-----

D A7

42

G Gm D

48

1 2

56

1 2 Bx. reg. agudo

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63

A7 D

68

A7

72

76

tr Bx. Natural D7 G m

81

A7 D m Eb D7

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88

G m A7

94

D A7 D

100

A7 D B m F#7

106

B m F#7

113

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119

Musical notation for measures 119-124. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

125

Musical notation for measures 125-131. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. A "D" chord label is present in measure 131.

132

Musical notation for measures 132-137. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Chord labels "A7", "D", and "A7" are present. An "8va" marking is at the end.

138

Musical notation for measures 138-143. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Chord labels "D", "A7", and "D" are present. Triplet markings "3" are in measure 143. An "8va" marking is at the end.

144

Musical notation for measures 144-149. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Chord labels "A7", "D", and "A7" are present.

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150

1 2

G G m D

157

G G m C7

163

14

D

168

173

Sva

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179 (8va) -----

D Bm

185

191 Improvisação

195

198

Progressão em tons inteiros ad libitum

D7

Baixo ad libitum

D7