


FOGO SIMBÓLICO

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 **Presto**
Sva

Acordeon

5

allarg.....

Presto
Sva

12

allarg.....

18

Vivo ♩ = 168

24

A E7 A

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29

E7

33

A

37

F#7 Bm

41

D D#° A E7 A

45

Am Dm E7 Am A7

Am

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51

Dm Am E7 Am Dm E7 Am

58

A7 Dm Am E7 Am D

63

Em A7

69

D Em

74

A7 D D# E A

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79

E7 A

84

88

92

96

A E7 A

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100

Am Dm E7 Am A7 Dm

This system contains measures 100 through 105. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady bass line with some chords. Chord changes are indicated below the staff: Am, Dm, E7, Am, A7, and Dm.

106

Am E7 Am Dm E7 Am

This system contains measures 106 through 111. The right hand continues with intricate melodic patterns, including triplets. The left hand has a consistent bass line. Chord changes are indicated below the staff: Am, E7, Am, Dm, E7, and Am.

112

A7 Dm Am E7 Am D

This system contains measures 112 through 116. The right hand has a more active melodic line with many slurs and triplets. The left hand has a bass line with some rests. Chord changes are indicated below the staff: A7, Dm, Am, E7, Am, and D.

117

Em A7

This system contains measures 117 through 122. The right hand features a very busy melodic line with many triplets and slurs. The left hand has a bass line with some chords. Chord changes are indicated below the staff: Em and A7.

123

D Em

This system contains measures 123 through 128. The right hand has a melodic line with many slurs and triplets. The left hand has a bass line with some chords. Chord changes are indicated below the staff: D and Em.

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128

A7 D D#E A

134

E7 A

138

E7

142

A

146

F#7 Bm

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149

D D#° A E7

152

155

allarg.....
Dm13 A Dm13 A7M(9)