

VIDRO DOS OLHOS

Milonga

Transcrição: Gerson Antunes

Transcrição e revisão: Lucas Araújo

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The musical score consists of two main parts: Violão (Guitar) and Voz (Voice). The Violão part starts at measure 1 with a tempo of 56 BPM, in 2/4 time. It features a mix of eighth and sixteenth-note patterns, primarily in the treble clef, with some bass notes. The Voz part begins at measure 18, singing in the soprano range. The lyrics are:

Me que-brou-o vi - dro dos o - lhos me fez cho - rar me fez cho - rar quem o

vi - dro dos meus o - lhos vai a - go - ra - re-men-dar? Me que-brou-o vi - dro dos

Accompaniment chords are indicated above the vocal line: A m, E 7, A m G 7, C, B 7/F #, F °, G 7, A m.

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1:

- Measure 28: E7 (Bass), A m G7(b13) (Treble), C (Treble), B7(10b)/F# (Bass).
- Lyrics: o-lhos me fez cho-rar me fez cho-rar quem o vi-dro dos meus o-lhos vai-a

Staff 2:

- Measure 28: B7M (Bass), E7 (Treble), A m (Treble), G7/D (Treble), C7(5b) (Treble), C7M (Treble), Gm7 (Bass), C7(9-13) (Bass).
- Lyrics: go-ra re-men-dar? Meu Quem pran-to ao sol ve-ra-nei-ro se fez chu-va e re-tor-pró-prio não en-

Staff 3:

- Measure 38: F6(9) (Bass), F7M (Treble), E7 (Treble), G# (Treble), A m (Treble), G (Treble), F (Treble), E7 (Treble), A m (Treble).
- Lyrics: nou-pa-ra mo-lhar-te o ca-be-lo ca-bres to que me do-brou bem que-tende Quem te-ve os o-lhos que bra-dos Não a-cha que os re-mende Ti-ve

Staff 4:

- Measure 43: G7/D (Bass), C7(5b) (Treble), C7M (Treble), Gm7 (Treble), C7 (Treble), C7(9)/G (Treble), B7(10b)/F# (Bass), F6(9) (Treble), F7M (Treble).
- Lyrics: ri-do bem per-di-do qual lá gri-ma rio a-bai-xo cam-peiu-tu-do e te-nho na-da De teu a-mor que per-di-Quem que-

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47 E7 G[#]
bra_o bem que me
ve - io já nem
o - lhos A - bre
ca - ras cim - tro
lhe em bas lhe
a - cho

47

51

59

64 6 6 6 3

67 2 Am E7 Am G7
si Me que brou.o vi - dro dos o - lhos me fez cho - rar me fez cho - rar quem o

72 C B7/F[#] F^o G7 Am
dro dos meus o - lhos vai a - go - ra re - men - dar me que brou.o vi - dro dos

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1:

- Measure 77: E7 (G, B, D, G, B, E) followed by a melodic line.
- Measure 81: B7(10b)/F# (D, F#, A, C, E, G) followed by a melodic line.
- Measure 85: A m/F# (A, C, E, G) followed by a melodic line.
- Measure 89: A m/F# (A, C, E, G) followed by a melodic line.

Staff 2:

- Measure 77: G7(b13) (B, D, F, A, C, E) followed by a melodic line.
- Measure 81: B7M (D, F#, A, C, E, G) followed by a melodic line.
- Measure 85: E7 (G, B, D, G, B, E) followed by a melodic line.
- Measure 89: D m C (D, F, A) followed by a melodic line.

Staff 3:

- Measure 77: C (C, E, G, B, D, F) followed by a melodic line.
- Measure 81: A m/G# (A, C, E, G, B) followed by a melodic line.
- Measure 85: A m/G (A, C, E, G) followed by a melodic line.
- Measure 89: E7 (G, B, D, G, B, E) followed by a melodic line.

Staff 4:

- Measure 77: C (C, E, G, B, D, F) followed by a melodic line.
- Measure 81: A m/G (A, C, E, G) followed by a melodic line.
- Measure 85: A m/G (A, C, E, G) followed by a melodic line.
- Measure 89: A m (A, C, E, G) followed by a melodic line.

Lyrics:

o - lhos me fez cho - rar me fez cho - rar Quem o vi - dro dos meus
 o - lhos vai - a go - ra re - men - dar? Quem o vi - dro dos meus
 o - lhos vai - a go - ra re - men - dar quem o vi - dro dos meus
 o - lhos vai - a go - ra re - men - dar?